

DIE AC NOCTE-
THE LITURGICAL CODICES OF ORISTANO
FROM THE PERIOD OF THE GIUDICATO D'ARBOREA TO THE SPANISH PERIOD (11TH - 17TH CENTURY),
with CD-ROM, Edizioni AM&D
edited by Giampaolo Mele

(illustrated and hard covered with CD-ROM included, 21 x 27 cm, 456 pages, € 190,00,
ISBN 978-88—95462-17-2, *total 1000 colour photographs in the volume and on the CD-ROM*).

Magnificent and invaluable mediaeval liturgical codices illuminated with *miniatures of overwhelming beauty*, written in gothic script of high calligraphic value and accompanied by thousands of suggestive melodies, commissioned by the judges-rulers of the ancient house of Arborea and *preserved during seven centuries in the cathedral and in the monasteries of Oristano, Sardinia: these lots of miniatures together with a thousand filigreed characters*, the result of the hard work of important *miniature artists from Tuscany, Emilia and Liguria, have now been reproduced and studied for the first time in the highly valuable book entitled*

DIE AC NOCTE - I CODICI LITURGICI DI ORISTANO DAL GIUDICATO D'ARBOREA ALL'ETÀ SPAGNOLA (SECOLI XI-XVII), Edizioni AM&D

Due to the efforts of *well-known scholars* (G. Baroffio, R. Coroneo, A. De Salvatore, E. Ju Kim, M. Malavolta, G. Mele, V. Pace, E. Petterlini, R. Saiz-Pardo Hurtado, R. Serra, N. Tangari, F. Toniolo, M. Verde) *coordinated by Giampaolo Mele, the book brings together and comments the miniatures, which are reproduced in colour with the filigreed initials* and the impressive gothic scripts (text and music), in a sequence of exciting images without interruption.

The book is supplied with *the richest musical support ever realized: a CD-ROM with more than 11400 chants, electronically catalogued with the most up-to-date methods in the field of liturgical manuscripts*, also comprises *hundreds of colour images and relevant musical scores*. An user friendly database gives the possibility to interrogate thousands of pieces of liturgical music.

The CD-ROM is rendered even more valuable by *11 chants* from the codices of Arborea *sung by the duet Vox organalis* (Giacomo Baroffio and Eun Ju Kim.)

SECTIONS OF THE VOLUME

1 HISTORICAL-ARTISTIC ESSAYS on the miniatures and the filigreed initials give an interpretation of the codices of Arborea from the point of view of history of arts, music, liturgical paleography, codicology and catalography of liturgical music, merged into the multifaceted mediterranean and european perspective.

2 AN ANALYTICAL CATALOGUE of the codices, classified not only by their physical characteristics but also by the textual, musical, liturgical and artistic contents of every object.

3 GLOSSARY AND INDEXES of chants, saints, illustrations, manuscripts, names and places. An approach to the main liturgical musical forms.

4 AN ICONOGRAPHICAL AND MUSICAL CD-ROM (edited by Nicola Tangari), produced by a team of scholars who have catalogued approximately 11400 chants. By means of a data interrogation program developed by M. Abbate and N. Tangari, it is possible to retrieve every piece of liturgical music together with its manuscript and chart number, using different points of view (liturgical formulary, liturgical action, liturgical form, textual and musical *incipit* or *explicit*). The assembled database is so huge that it offers for the first time the possibility to find the musical *incipits* and *explicitis* of the chants. The CD-ROM also includes the *Corpus Iconographicum Arborense Liturgicum* [= CIAL].